



THE NEW AMERICAN CINEMA GROUP IN EUROPE

THE 1960s GRAND TOUR
AND ITS AFTERLIFE

MAY 24-26, 2022
TORINO

SCREENINGS

MAY 24

CINEMA MASSIMO • VIA VERDI 18

h. 15.45

Chumlum, Ron Rice (1964, 26')

Castro Street, Bruce Baillie (1966, 10')

The Circus Notebook, Jonas Mekas (1966, 13')

The Brig, Jonas Mekas (1964, 68')

h. 18.00

Vinyl, Andy Warhol (1965, 70')

h. 19.15

Hallelujah the Hill, Adolfas Mekas (1963, 82')

MAY 25

h. 20.00

Text of Light (1974, 67') e *Dog Star Man* (1961-64, 80')
Stan Brakhage

CONFERENCE

MAY 26

CINEMA MASSIMO • VIA VERDI 18

Morning Session (in Italian)

h. 9:30 - 13:00

Opening remarks: **Giaime Alonge**, vice-rector for research in the humanities (Università di Torino)

KEYNOTE LECTURE: Paolo Bertetto (Università Roma "La Sapienza")
The Art of Vision. Cinema del visibile e dell'invisibile

Screening of *Johnas Mekas: Cinema Is Not Everything* (Italy, 2022, 48'), introduced by **Alessandro Amaducci** (Università di Torino)

Presentation of **Giulia Simi's** monograph *Jonas Mekas: cinema e vita* (ETS, Pisa 2022)

The author (Università di Sassari) will discuss her book with **Sandra Lischi** (Università di Pisa)

LUNCH

AUDITORIUM "GUIDO QUAZZA", PALAZZO NUOVO • VIA S. OTTAVIO 20, FLOOR -1

Afternoon Session

h. 15:00-16:30

Chair: **Giaime Alonge**

Faye Corthésy (Université de Lausanne, Swiss): *Beyond the United States: New American Cinema's Multiplicity of Sites in the 1960s*

Ronald Gregg (Columbia University, USA): *"Without Jerome": The Patronage of Jerome Hill and the Curating of 1960s American Experimental Work in Europe*

Miguel Fernández Labayen (Universidad Carlos III, Madrid, Spain) and **John Sundholm** (Stockholm University, Sweden): *The Western American Experimental Film 1963*

COFFEE BREAK

h. 16:45-18:30

Chair: **Ronald Gregg**

Giaime Alonge (Università di Torino, Italy): *Underground Films in Factory Town: The New American Cinema Group Travels to Turin, Italy, 1967*

Claudio Panella and **Silvia Nugara** (Università di Torino / Unione culturale): *(Re)Discovering the Italian reception of NAC through the archives of the Unione culturale*

Sabrina Negri (University of Colorado Boulder, USA): *The Afterlife of New American Cinema: An Archival Perspective*

CONFERENCE ORGANIZATION

Giaime Alonge, Faye Corthésy, Ronald Gregg, Sabrina Negri

SCIENTIFIC BOARD

Silvio Alovisio (Università di Torino), Alessandro Amaducci (Università di Torino), Paolo Bertetto (Università di Roma La Sapienza), Giulia Carluccio (Università di Torino), Sandra Lischi (Università di Pisa)